



# SANDY POUGET

*WHERE MATTER & FORM BECOME SPATIAL EXPERIENCE*

# Giving form to the unknown



Material world — Earthen Wanderings

My work originates in a fascination with the unknown.

Through sculpture, I seek to create a bridge between reality and imagined worlds. Matter becomes a medium through which form and spatial experience emerge, allowing unfamiliar landscapes and immersive environments to take shape.

Research and experimentation are at the core of my practice. Through intuitive gestures, material exploration and continuous development, each installation gradually reveals its own identity.

Conceived in dialogue with architecture, light and atmosphere, my works are designed not simply as sculptural objects, but as spatial presences that transform the experience of a place.

# Material worlds

One material, shaped by hand into worlds of texture, relief and form.

## Earthen wanderings

Imaginary mineral landscapes shaped by cracks, imprints and natural patinas.

Raw textures suggesting forgotten terrains where matter appears both ancient and alive.



## Stellar escapes

Undulating layers, irregular hollows and luminous surfaces inspired by imagined celestial landscapes.

Textures that capture light like distant planetary horizons.



## Underwater

Fluid sculptural forms inspired by imaginary underwater worlds.

Organic surfaces create movement, depth and shifting reflections, immersing the viewer in unfamiliar aquatic atmospheres.



## Wild instincts

Instinctive repetitions and organic rhythms inspired by imaginary forms of life.

Primitive textures suspended between the animal, the mineral and the unknown.



## From fragment to monumental

Each material world can unfold from intimate fragments to monumental architectural installations.

Whether expressed as wall surfaces, sculptural reliefs or autonomous volumes, every work is conceived to transform the atmosphere and perception of the space it inhabits.



# Sculptural presence

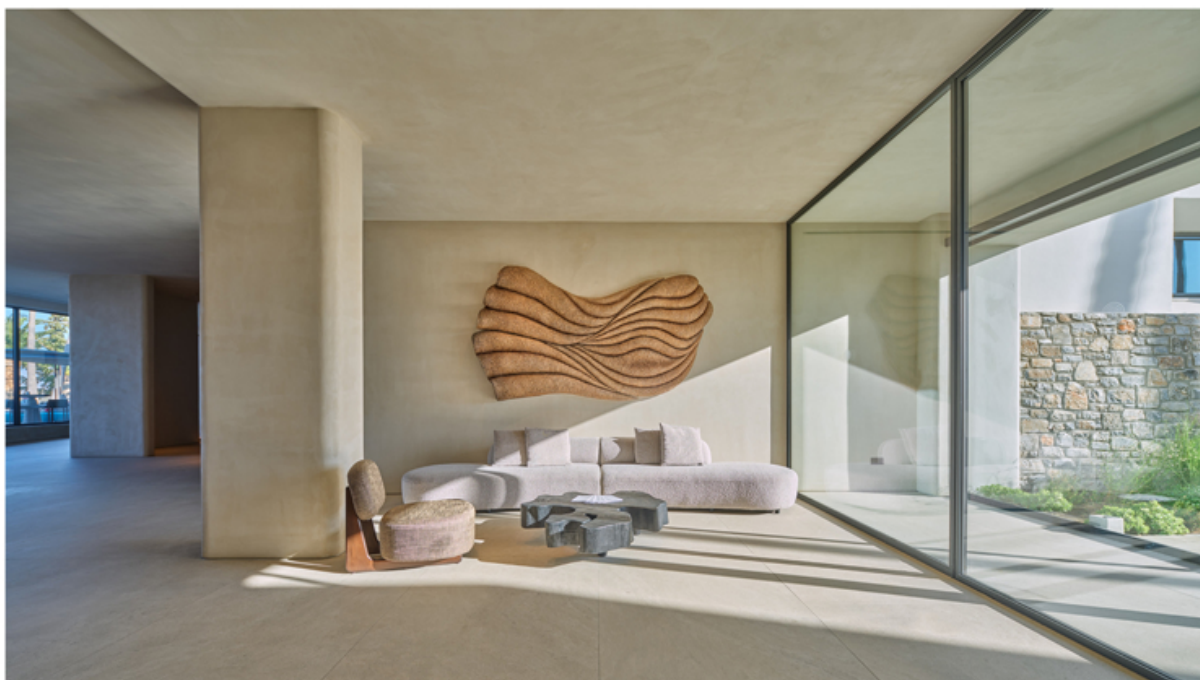
## Featured Project 5-Star Resort — Crete

Conceived for the main lobby and reception area of a five-star Mediterranean resort, this bespoke installation was designed as a sculptural presence rather than a decorative feature.

Wall reliefs, suspended lighting and freestanding volumes engage in a continuous dialogue with architecture, natural light and the movement of visitors.

Throughout the day, shifting shadows and textured surfaces subtly transform the atmosphere, inviting guests to slow down, explore and experience the space in unexpected ways.

Rather than occupying the architecture, the installation becomes part of its identity.



### Project at a glance

- **Client** — 5-Star Resort, Crete
- **Scope** — Lobby & Reception
- **Commission** — Bespoke sculptural installation
- **Components** — Wall reliefs, suspended lighting, sculptural volumes
- **Studio** — Sandy Pouget

# Sandy Pouget



## Biography

Sandy Pouget founded her studio in 2006 after an initial background in science.

Through years of experimentation and material research, she developed a distinctive sculptural language that explores the relationship between matter, form and spatial perception.

Working primarily with hand-shaped paper pulp, she develops immersive sculptural installations conceived for hospitality projects, exceptional interiors and contemporary design environments.

Based in France, she collaborates internationally with architects, interior designers and hospitality groups.

## Artistic statement

Between matter and imagination, each installation opens a shift in perception.

## Press enquiries

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*High-resolution visuals available upon request*

Every project begins where the known ends.



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